

Alto Sax

Basie's Blues

(Track 1/18)

Jim Snide

♩=108

Chorus 1

1 G7 C7 G7

5 C7 G7 E7

9 A- D7 G7 E7 alt. A- D7 alt.

Chorus 2

13 G7 C7 G7

17 C7 G7 E7

21 A- D7 G7 D7 sus

Chorus 3

25 G7 C7 C#° G7

Tenor Sax

Basie's Blues

(Track 1/18)

Jim Snider

Chorus 1 ♩ = 108

1 C7 F7 C7

5 F7 C7 A7

9 D- G7 C7 A7alt. D- G7alt.

Chorus 2

13 C7 F7 C7

17 F7 C7 A7

21 D- G7 C7 G7sus

Chorus 3

25 C7 F7 F#° C7

Bari Sax

Basie's Blues

(Track 1/18)

Jim Sniderc

♩=108

Chorus 1

Musical notation for Chorus 1, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=108. The dynamics are marked as *mp*. The notes are: 1. G4 (quarter), 2. G4 (quarter), 3. A4 (quarter), 4. B4 (quarter), 5. A4 (quarter), 6. G4 (quarter), 7. F#4 (quarter), 8. E4 (quarter). Chords: G7 (measures 1-2), C7 (measures 3-4), G7 (measures 5-6), E7 (measures 7-8). Accents (^) are placed over the notes in measures 1, 3, 5, 7, and 8.

Chorus 2

Musical notation for Chorus 2, measures 9-20. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mp*. The notes are: 9. A4 (quarter), 10. G4 (quarter), 11. F#4 (quarter), 12. E4 (quarter), 13. D4 (quarter), 14. C4 (quarter), 15. B3 (quarter), 16. A3 (quarter), 17. G4 (quarter), 18. F#4 (quarter), 19. E4 (quarter), 20. D4 (quarter). Chords: A- (measures 9-10), D7 (measures 11-12), G7 (measures 13-14), E7 alt. (measures 15-16), A- (measures 17-18), D7 alt. (measures 19-20). Accents (^) are placed over the notes in measures 9, 11, 13, 15, 17, 19, and 20.

Chorus 3

Musical notation for Chorus 3, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f*. The notes are: 21. A4 (quarter), 22. G4 (quarter), 23. F#4 (quarter), 24. E4 (quarter). Chords: A- (measures 21-22), D7 (measures 23-24), G7 (measures 21-24), D7sus (measures 21-24). Accents (^) are placed over the notes in measures 21, 23, and 24.

Trumpet

Basie's Blues

(Track 1/18)

Jim Snic

Chorus 1 ♩=108

1 C7 F7 C7

5 F7 C7 A7

9 D- G7 C7 A7alt. D- G7alt.

Chorus 2

13 C7 F7 C7

17 F7 C7 A7

21 D- G7 C7 G7sus

Chorus 3

25 C7 F7 F#° C7

Trombone

Basie's Blues

(Track 1/18)

Jim Snid

Chorus 1

♩ = 108

13

Bb7 Eb7 Bb7

5

Eb7 Bb7 G7

9

C- F7 Bb7 G7alt. C- F7alt.

Chorus 2

13

Bb7 Eb7 Bb7

17

Eb7 Bb7 G7

21

C- F7 Bb7 F7sus

Chorus 3

25

Bb7 Eb7 E° Bb7

1 1 4 5 5

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Piano

Basie's Blues

(Track 1/16)

Medium Slow Swing (♩ = 108)

Jim Snider

Chorus 1 of 2

Musical notation for measures 1-4. Chords: Bb7, Eb7, Bb7, Bb7.

Musical notation for measures 5-8. Chords: Eb7, Bb7, G7 alt.

Musical notation for measures 9-12. Chords: C-7, F7#9, 1. Bb, G7 alt., C-7, F7#9, 2. F7sus, F9.

Chorus 3

Musical notation for measures 13-18. Chords: Bb7, Eb7, E°, Bb7, Bb7, Eb7.

Musical notation for measures 19-24. Chords: Eb7, E°, Bb7, Bb7, G7 alt., C-7.

Musical notation for measures 25-30. Chords: F7sus, Bb7, C-7, F7 alt.

Tiano p 2

37 Bb7 Eb7 Eb7 Eb7

41 Eb7 E° D-7 G7#5

Tag

45 C-7 F7sus F7 D-7 G7alt

49 C-7 F7sus F7 D-7 G7b9b13

53 Eb7 E° D7#9b13 D7alt G7

57 C-7 D-7 EbΔ F7 Bb7 C-7 C#° Bb6

Bass p 2

29 Eb7 E° Bb7 G7

33 C-7 F7sus Bb G7 C- F7

Chorus 4

37 Bb7 Eb7 Bb7

41 Eb7 E° D- G7 opt. (°)

Tag

45 C-7 F7 D-7 G7

49 C-7 F7 D-7 G7b9

53 Eb7 E° D7alt. G7#9 opt. (°)

57 C-7 D- Eb F7 Bb7 Bb

Drums

Basie's Blues

(Track 1/16)

Medium Slow Swing (♩ = 108)

Jim Snider

Chorus 1

Hi-Hat w/stick on 2 & 4 on H.H. stand (optional)

5

9

Chorus 2

13

mp

17

21

Fill

(optional)

f

Chorus 3

25

Ride Cymbal

mp

f

Praxis p. 2

29 *mp* *mf*

33

37 **Chorus 4** Rim Click on 2 & 4 (optional) *Fill*

41 *Fill*

45 **Tag** *Fill* *Fill*

49

53 *to Hi-Hat (optional)* *ff*

57 *to Ride Cymbal (optional)*

Chorus 1 ♩ = 108

1 Bb7 Eb7 Bb7

Picked with thumb (optional).
Can be played 8va.

5 Eb7 Bb7 G7

9 C- F7 Bb7 G7 C- F7 alt.

Chorus 2

13 Bb7 Eb7 Bb7

17 Eb7 Bb7 G7

21 C- F7 Bb7 F7 sus

Chorus 3

25 Bb7 Eb7 E° Bb7

Guitar p. 2

29 Eb7 E° Bb7 G7

mp *mf*

33 C-7 F7sus Bb G7 C- F7

Chorus 4

37 Bb7 Eb7 Bb7

41 Eb7 E° D- G7

Tag

45 C-7 F7 D-7 G7

49 C-7 F7 D-7 G7b9

53 Eb7 E° D7 alt. G7#9

ff

57 C-7 D- Eb F7 Bb Bb

Flute

Basie's Blues

(Track 1/18)

Jim Snide

Chorus 1

♩ = 108

Musical notation for Chorus 1, measures 1-4. Chords: Bb7, Eb7, Bb7. Dynamics: mp.

Musical notation for Chorus 1, measures 5-8. Chords: Eb7, Bb7, G7.

Musical notation for Chorus 1, measures 9-12. Chords: C-, F7, Bb7, G7alt., C-, F7alt.

Chorus 2

Musical notation for Chorus 2, measures 13-16. Chords: Bb7, Eb7, Bb7. Dynamics: mp.

Musical notation for Chorus 2, measures 17-20. Chords: Eb7, Bb7, G7.

Musical notation for Chorus 2, measures 21-24. Chords: C-, F7, Bb7, F7sus. Dynamics: f.

Chorus 3

Musical notation for Chorus 3, measures 25-28. Chords: Bb7, Eb7, E°, Bb7. Dynamics: mp, f.

Clarinet

Basie's Blues

(Track 1/18)

Jim Snide

Chorus 1

♩ = 108

Musical notation for Chorus 1, measures 1-8. The key signature has one flat (B-flat). The tempo is marked as 108 beats per minute. The music is in 4/4 time. The first measure starts with a *mp* dynamic. Chords are indicated above the staff: C7 (measures 1, 3, 5, 7), F7 (measures 2, 4, 6, 8), and A7 (measure 8). Accents (^) are placed over the notes in measures 1, 3, 5, 7, and 8.

Chorus 2

Musical notation for Chorus 2, measures 9-20. The key signature has one flat (B-flat). The music is in 4/4 time. The first measure of this section starts with a *mp* dynamic. Chords are indicated above the staff: D- (measures 9, 11, 13, 15, 17, 19), G7 (measures 10, 12, 14, 16, 18, 20), C7 (measures 11, 13, 15, 17, 19), A7alt. (measure 12), D- (measure 13), G7alt. (measure 14), F7 (measures 17, 19), C7 (measures 18, 20), and A7 (measures 19, 20). Accents (^) are placed over the notes in measures 9, 11, 13, 15, 17, 19, and 20. A *f* dynamic is marked at the start of measure 20.

Chorus 3

Musical notation for Chorus 3, measures 21-24. The key signature has one flat (B-flat). The music is in 4/4 time. The first measure of this section starts with a *mp* dynamic. Chords are indicated above the staff: C7 (measures 21, 23), F7 (measures 22, 24), F#° (measure 23), and C7 (measures 24). Accents (^) are placed over the notes in measures 21, 23, and 24. A *f* dynamic is marked at the start of measure 24.